

EYEPiece

PROJECT READER

FREE · CLOSED SOURCE

MAC APP · .DMG

Open EYEPiece and it finds the project you saved most recently. It reads the file and writes **a snapshot**: what is in the session, what stands out — each line with its number and the id of its rule — and **what it did not read, each with its reason**. You see the snapshot before you copy it. **Your AI gives the advice; EYEPiece only reads.**

// ANATOMY

The screenshot shows the EYEPiece Project Reader interface. At the top, there's a header with the EYEPiece logo and the project name 'Example project'. Below this, a dark green bar contains a message: 'You're looking at an example project, not yours: it comes with the app, and its audio files aren't included.' To the right of this bar is a 'Find your project' button. The main area is divided into two columns. The left column has a 'WHAT IT SEES' section with a green header and a '6' in a circle, indicating 6 findings. Below this is a 'WHAT IT DOESN'T SEE' section with an orange header and a '31' in a circle, indicating 31 coverage entries. The right column has a 'Copy the snapshot' button with a '7' in a circle, showing the snapshot size (5.8 KB) and token count (≈ 1,487). Below this is a 'WHAT THE AI ASKED FOR' section with a green header and a '8' in a circle, showing the AI's request. At the bottom right, there's a 'LANGUAGE' section with buttons for English, Español, and 日本語 (Japanese), with a '10' in a circle next to the Japanese button. A 'NO INTERNET' message is also present at the bottom right, with a '11' in a circle next to it. The interface is dark-themed with green and orange accents.

1 Project — its name, when it was saved and how it got here: found on its own, chosen by hand, dropped on the window, or the example that comes with the app

3 WHAT IT SEES — how many findings, each with its number, and the size of the session

5 The snapshot — exactly what the button copies: SESSION, ARRANGEMENT, MIX, LOADED PRESET, WHAT STANDS OUT and COVERAGE

7 Copy the snapshot — with its size in KB and tokens; ⌘↵ copies from anywhere

9 Three steps — copy, paste into your AI with your question, and bring back the codes it asks for

11 No internet — it reads your project without changing it and sends nothing anywhere

2 Choose another project — or drop one on the window (⌘O)

4 WHAT IT DOESN'T SEE — the coverage entries, each with its reason, and how many knobs came out raw, verified or inferred

6 Findings — each with its number and, in brackets, the id of the rule that produced it

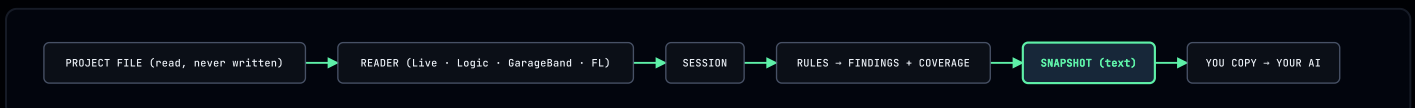
8 What the AI asked for — paste its codes, or its whole sentence: only those blocks get copied (⌘L)

10 Language — English, Español, 日本語; the dot on 日本語 marks the one translation nobody has reviewed yet

// HOW IT WORKS

It reads the file. It doesn't listen.

Every number in the snapshot comes from the project file. What the file doesn't say, EYEPiece doesn't guess — and the snapshot writes down what it left out.



// THE SNAPSHOT AND THE WINDOW
IN THE SNAPSHOT

SESSION — The DAW and its version, tempo, time signature, tracks, clips, notes and devices, in one line. In the example: **ABLETON LIVE 12.1.1 · 120 BPM · 4/4 · 13 TRACKS + 2 RETURNS · 93 NOTES**.

ARRANGEMENT · MIX — The shape of the song — where there is material and which tracks come in when — and the mixer: pans at the centre, faders at 0 dB, sends at the floor.

LOADED PRESET — For Arturia plugins, the preset that was loaded: **“9-PIGMENTS” > PIGMENTS: “BAMBOO AND WATER”**. Whether it was edited afterwards, the file doesn’t say.

WHAT STANDS OUT — Findings, each with its number and the id of the rule that produced it: audio files that are not there, notes that never play back, tracks without material, identical layers. It points; it doesn’t judge.

COVERAGE — What it did not read or could not verify, each with its reason. The example has 31 entries; the last one: **“THE AUDIO: NOTHING WAS LISTENED TO OR MEASURED”**.

AVAILABLE ON REQUEST — The detail stays out of the summary. If your AI needs it, it asks for a code — eq:, notes:, plug: — and EYEPiece copies just that block.

THE WINDOW

COPY THE SNAPSHOT — Copies exactly what you see on the sheet, not one character more, and says its size in KB and tokens. ↩↪ copies from anywhere.

CHOOSE ANOTHER PROJECT — Or drop one on the window: Ableton .als files, FL Studio .flp files and Logic and GarageBand projects. ⌘O.

WHAT THE AI ASKED FOR — Paste the codes your AI asks for — or its whole sentence — and only those blocks get copied. ⌘L.

SNAPSHOT · REQUESTED BLOCKS — Two tabs: the snapshot, and the blocks you asked for. ⌘1 / ⌘2.

IT NOTICES WHEN YOU SAVE — It checks the file every half second, reads it again when the save ends and tells you. It never copies on its own.

LANGUAGE — English, Español, 日本語 — the window and the snapshot it copies. English and Spanish are reviewed; the dot on 日本語 marks a translation nobody who speaks Japanese has reviewed yet.

SEE AN EXAMPLE PROJECT — With no project at hand: a copy of a real track that comes inside the app, with nothing of whoever made it.

// THE EXAMPLE PROJECT'S SNAPSHOT (EXCERPT)

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SESSION · Ableton Live 12.1.1 · 120 BPM · 4/4 · unknown key · 13 tracks + 2 returns · 11 clips (0 in take lanes) · 93 notes (0 in take lanes) · 23 devices
ARRANGEMENT · 1 span with material: bars 1-56 (54.2 of 55.9 bars, 1:52) · 8 of 8 tracks with material come in at bar 1 (1 muted, left out) · 11 clips in the arrangement (2 with missing audio), 0 in Session · tracks with material every 8 bars: 8×7
MIX · pan at the exact center: 11 of 11 tracks with material · fader at 0.0 dB: 6 of 11 · sends at the floor (-inf): 26 of 26
LOADED PRESET · “9-Pigments” > Pigments: “Bamboo And Water” (Factory · Gustavo Bravetti · SFX) · “10-Pigments” and “11-Pigments” > Pigments: “Fingered Bass” (Pigments 2.0 · Victor Morello · Bass)
WHAT STANDS OUT
...
  · 2 of 2 audio clips point to 2 files whose stored path does not exist: “3A - 122.8 - PERCLOOP43” and “1B - 123.0 - PERCLOOP14”. [samples.missing]
...
  · 8 of 93 notes (9%) are in the file and do not play back: 8 outside what their clip shows. [notes.silent]
...
COVERAGE · 31 entries, each with its reason (the detail: coverage:all)
...
  · the audio: nothing was listened to or measured — this version reads only the project file (no stems, no spectrum, no loudness): every number in this snapshot comes from the file
```

Lines from the snapshot of the example project that comes with the app, in English. “...” marks lines left out here.

// WHAT IT DOESN'T SEE

NO AUDIO

Version 0.1 reads only the project file: nothing is listened to or measured — no stems, no spectrum, no loudness.

ABLETON LIVE, IN DEPTH

Tracks, clips, notes, devices, third-party plugins and the mix. Verified up to Live 12.3.7; a newer set is read anyway, and the snapshot says so.

LOGIC AND GARAGEBAND, FIRST LEVEL

Tempo, time signature, key, how many tracks and the audio files. Not the tracks, the mix, the plugins or the notes: they live in the project’s binary, which this version doesn’t read.

FL STUDIO, FIRST LEVEL

The version, the tempo, the Channel Rack channels with their type, the patterns and the plugins by name — not the notes, the playlist, the mix or the knobs. Verified with 181 projects from FL 10 to FL 2026.

KNOBS, WITH THEIR EVIDENCE

Each native parameter comes out verified, inferred (†) or raw, and the rules only look at the verified ones. In the example, of 1,444 native parameters: 303 verified, 519 inferred, 622 raw.

NO ADVICE, NO AI INSIDE

It doesn’t suggest, recommend or rate: “should”, “better” or “professional” are banned from its sentences. There is no AI inside — the advice comes from the one you already use.

// HOW TO USE IT

Open it. Copy the snapshot. Paste it into your AI.

- 01 **Open EYEPIECE.** It finds the project you saved most recently on its own — or drop one on the window. No project at hand? **See an example project:** it comes with the app.
- 02 **Copy the snapshot.** You see it before you copy it, and the button copies exactly what you see on the sheet, not one character more.
- 03 **Paste it into your AI,** with your question. If it's missing a detail, it will ask you for a code: paste that into EYEPIECE and copy those blocks.

When you save the project again, EYEPIECE notices, reads it again and tells you. It never copies on its own.

// PRIVACY

EYEPIECE reads your project without changing it and sends nothing anywhere. The only thing that leaves is what you copy.

READ, NEVER MODIFIED

It opens the project to read it, never to write it.

NO NETWORK

Not one request, no telemetry, no server: EYEPIECE works without the internet.

YOU CHOOSE WHAT LEAVES

You read the snapshot before you copy it. What you paste into an AI goes to that AI, under its own rules.

// WITH TELESCOPE

TELESCOPE measures the audio in your DAW; EYEPIECE reads the project file. The eyepiece is the part of the telescope you put your eye to — but in 0.1 the two don't talk yet: **EYEPIECE doesn't read what TELESCOPE measures.**

// SPECIFICATIONS

SYSTEM · FORMATS

FORMATS	Mac app · .dmg
SYSTEMS	macOS 11.0+ · no Windows in 0.1
ARCHITECTURE	Universal · arm64 + x86_64
PROJECTS	Ableton Live .als · Logic · GarageBand · FL Studio .flp
LANGUAGES	en · es · ja (ja: not reviewed yet)
VERSION	0.1.0

READING · OUTPUT & LICENCE

READS	the project file · no audio
OUTPUT	a text snapshot, copied to the clipboard
NETWORK	none · sends nothing
SIGNING	Developer ID · notarized by Apple
PRICE	free
LICENSE	closed source · third-party licences inside

// TRANSPARENCY & HONESTY

What is not verified is said. The Japanese text was translated by a language model and nobody who speaks Japanese has reviewed it yet — the window says so. The English text was translated the same way and then reviewed; the Spanish one is the original. The FL Studio format is documented by the community, not by Image-Line. Logic and GarageBand are read at their first level only: the tracks, the mix, the plugins and the notes live in a binary this version does not read. A Live set newer than 12.3.7 is read, and its snapshot says it is newer than the last verified version. Version 0.1 does not listen to the audio and does not read what TELESCOPE measures.

// INSTALL

Free, for macOS 11 or newer, Apple Silicon and Intel. Download [EYEPIECE-0.1.0.dmg](#) from [ovniaudio.com/eyepiece](#), open it and **drag EYEPIECE to Applications.**

The app is **signed with a Developer ID and notarized by Apple.** To find your projects it looks in your Documents, Desktop and Music folders, so the first time macOS may ask you for access to them (Music shows up as Apple Music); it only reads. **Closed source:** its code is not published, and the licences of the third-party code it uses travel inside the app.